



2018 spring calligraphy festival opens at Temple of Literature

VOV.VN – The 2018 spring calligraphy festival opened at Ho Van in Van Mieu- Quoc Tu Giam (Temple of Literature) on February 9 in Hanoi.



On the opening day of the spring calligraphy festival, 63 calligraphers arrived at Ho Van at Van Mieu Quoc Tu Giam to prepare for the event.



Crowds gathered at Ho Van to visit the calligraphy exhibition and request personalised brushworks from the calligraphers.



This year, 63 highly skilled calligraphers were carefully selected to provide kind words in calligraphy to visitors.



Visitors have the opportunity to talk to the artists about folk art and calligraphy.



Tran Quoc Chi, deputy head of the UNESCO Calligraphy Club, writes a sign in calligraphy to open the festival.



Calligrapher Tran Van Son who won the first prize in the calligraphy exhibition says his winning artwork aims to highlight the importance of talented people to a prosperous nation.



35 outstanding calligraphic works are also on display at the event. Pictured is the prize-winning artwork by Tran Van Son.



The winning artwork by author Ngoc Dinh.



The 2018 spring calligraphy festival will run until February 25 from 8am to 8pm every day. On the Eve of the New Year, the festival will be open until 2am on the first day of the Lunar New Year festival. Over the first three days of Tet, the event will be open till 10pm.

