

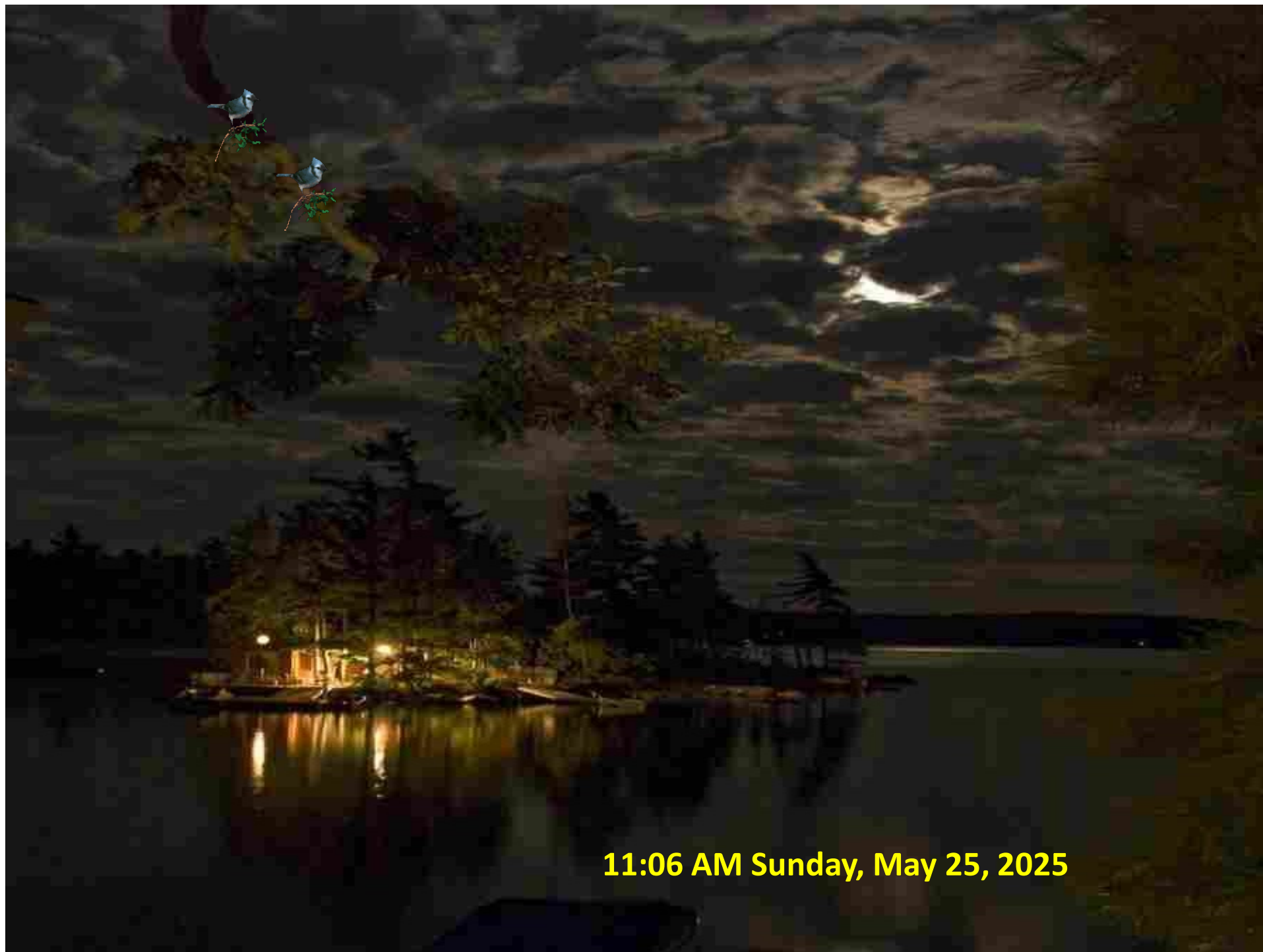
The background image is a landscape photograph. It shows a body of water in the foreground, reflecting the sky and the trees on the opposite bank. The sky is filled with dark, heavy clouds, but a bright light source, likely the sun, is breaking through near the horizon, creating a warm, orange and yellow glow. Several birds are visible in flight against the sky. The overall mood is dramatic and atmospheric.

No more boleros

by Steph Carse

Paris 2010,

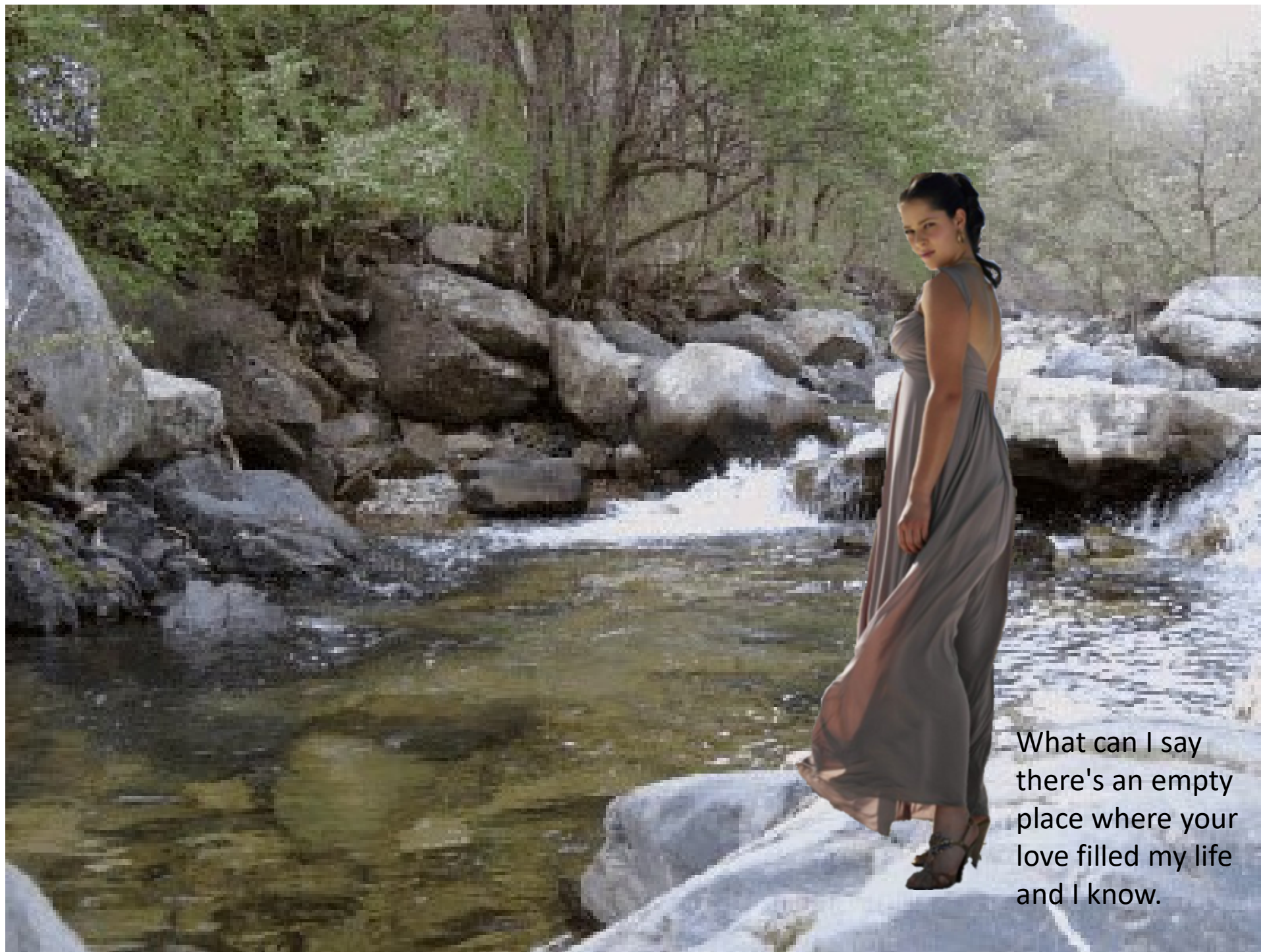
PHC



11:06 AM Sunday, May 25, 2025

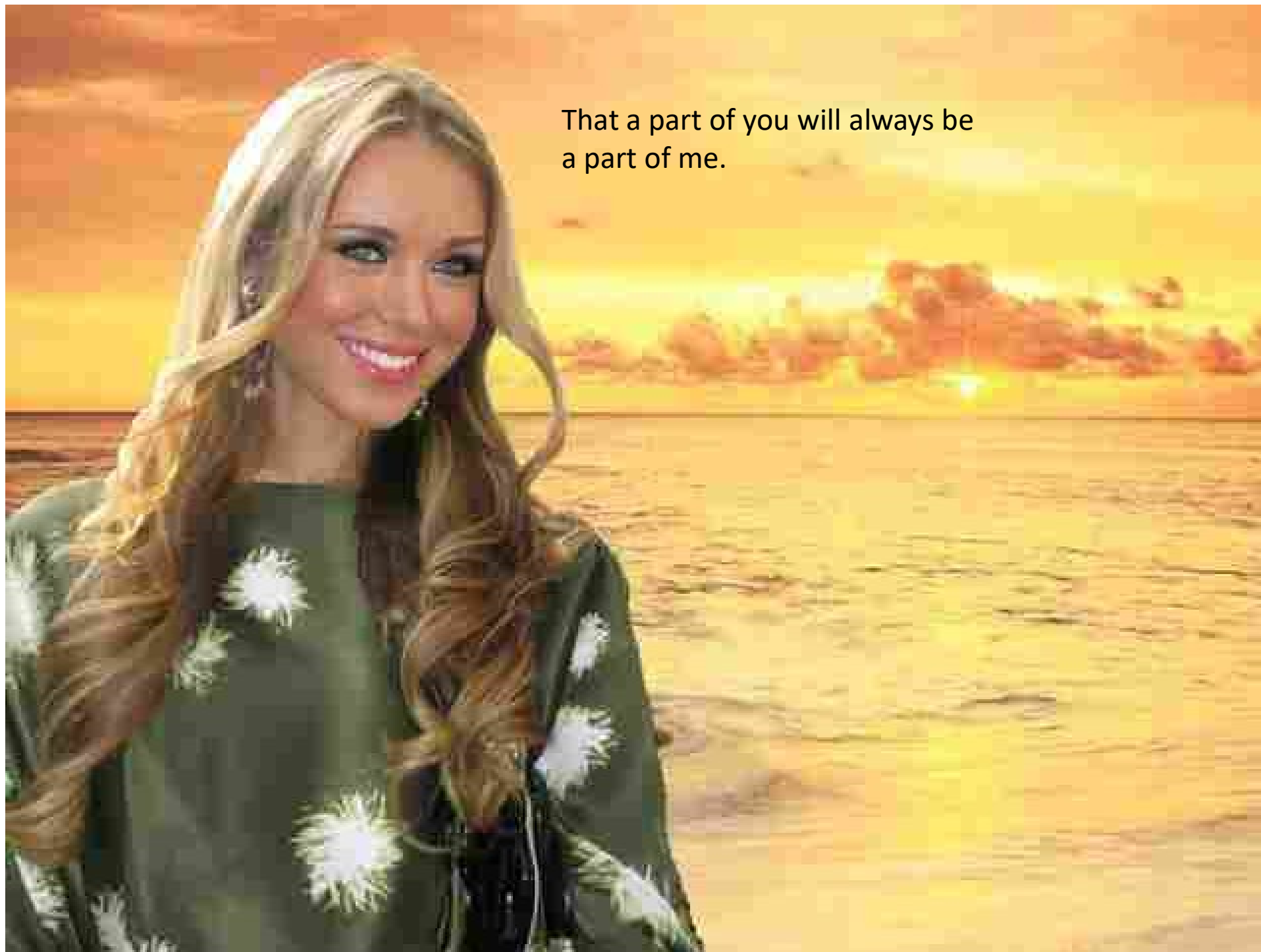
비와 풍경사이..






What can I say
there's an empty
place where your
love filled my life
and I know.

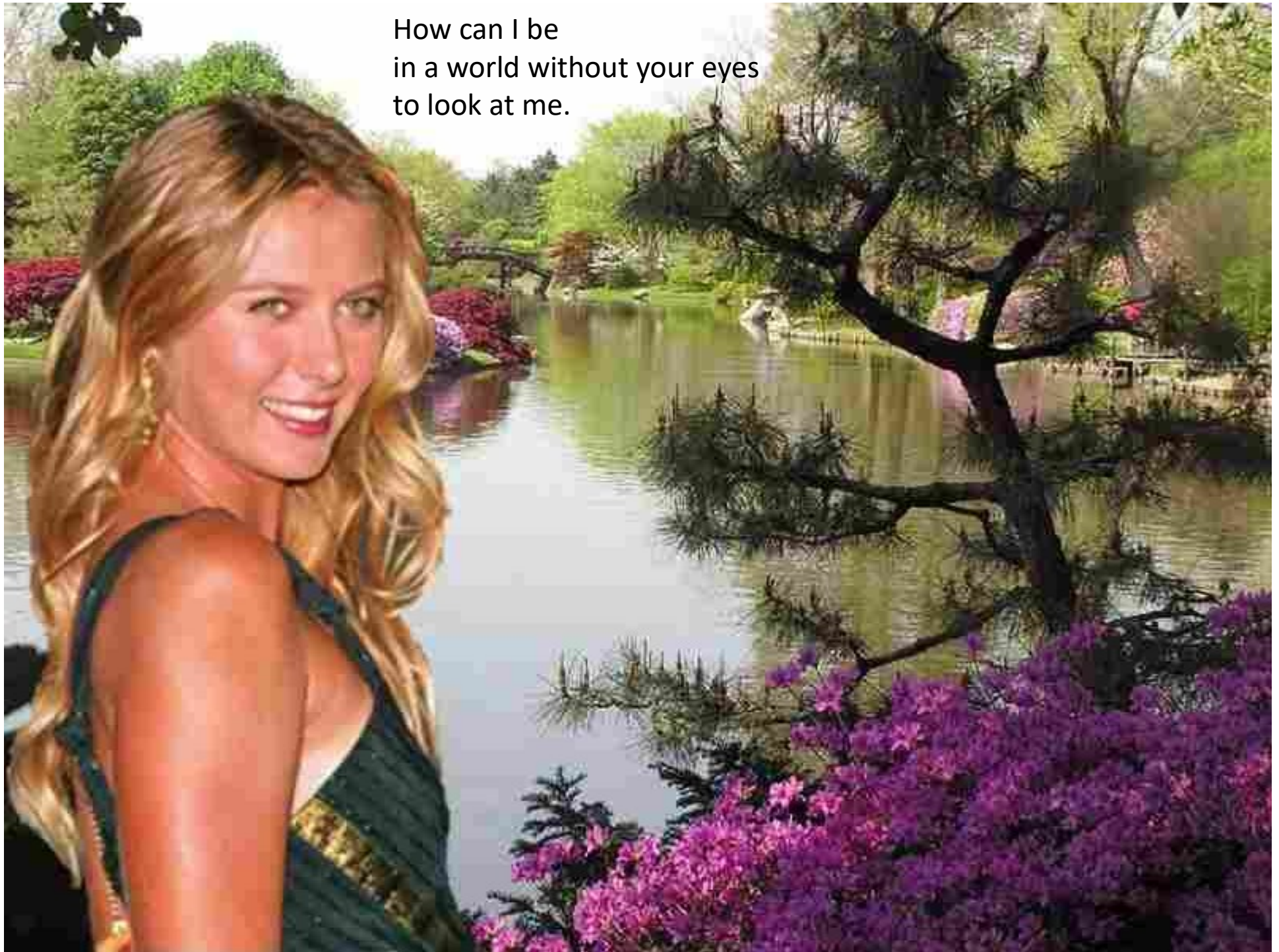
That a part of you will always be
a part of me.



A woman with dark, wavy hair is shown from the chest up, looking towards the right. She is positioned in the foreground, with her back to the camera. In the background, there is a body of water reflecting the light of a full moon. The sky is dark with some clouds, and the moon is bright and full. The overall mood is serene and contemplative.

One summernight and
the sky is full of wishes
that won't arrive.

How can I be
in a world without your eyes
to look at me.



No more boleros
No more nights to dance the dance of love



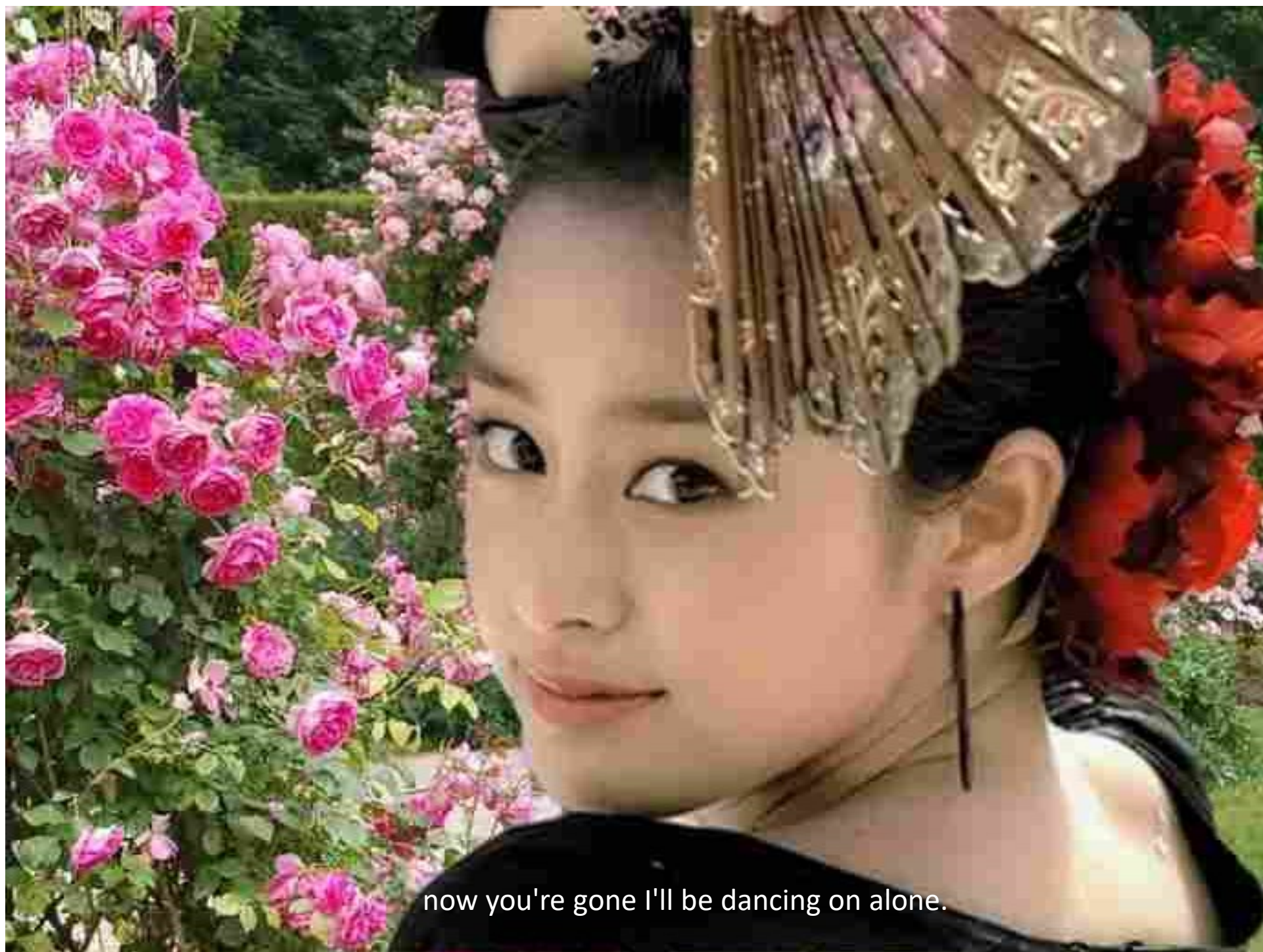
Only lonely hearts
no more boleros



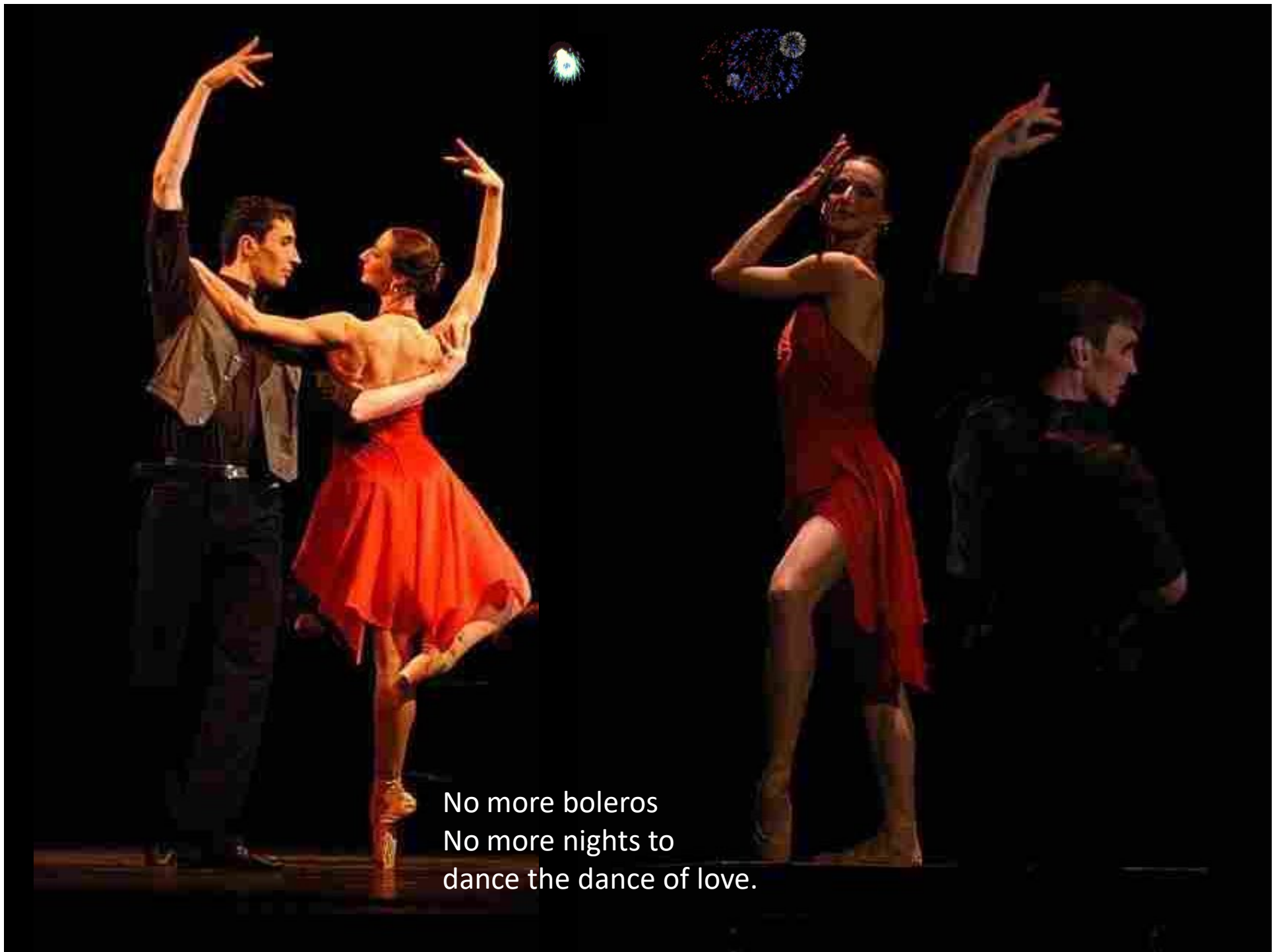


I hear the song
and your arms always make me feel so warm





now you're gone I'll be dancing on alone.



No more boleros
No more nights to
dance the dance of love.

Only lonely hearts
no more boleros.



No more boleros

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Paris 2010,

PHC



No more boleros
No more nights to dance the dance of love.

Only lonely hearts
no more boleros.





Paris 2010,

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