



Doan Bui is a French writer and journalist for the news magazine *L'Obs*. Born in Le Mans to parents who emigrated from Vietnam, she is a 2013 recipient of the Albert Londres Prize, France's equivalent of the Pulitzer Prize, for her work on refugees. Her books include the memoir [*Le silence de mon père*](#) (2016); the novel *La Tour* (2022); two graphic novels with illustrator Leslie Plée, *C'est quoi un terroriste* and *Fake News*; and *Ils sont devenus Français* with co-author Isabelle Monnin. She has won or been shortlisted for many prestigious literary awards.