

Extastic Spotlight Editorial



The
Silver Road

Special Introduction
Actress ~ Linh-Dan Pham

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Special Thanks To Hôtel de Buci, Paris, France.



Light Tree - Crepe & Organza Dress



Photo: J. J. Lee

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E: Ecstatic
P: Linh-Dan Pham

E: You have an amazing career since you have returned to acting, what is the most memorable moment for you so far?

P: It would have been when I received my Cesar Award for Most Promising Actress for Jacques Audlard's "The Beat That My Heart Skipped". I didn't expect it at all! I have had a long break of 10 years from acting and on my first film back, I got a Cesar Award! For me, it was like a sign from the French film industry. A sign telling me that I had made the right choice in coming back to acting. I was very moved.

E: We all know that being in the movie industry, it could be somewhat very difficult at times, what is the most tricky bits for you as an actress?

P: I think the most tricky thing in my career is the 'waiting': waiting for a role. Actors depend on much on director's desire! Waiting can get me very cranky and difficult. In these moments you need very stable and loving people around you. But to be honest, I have been very lucky so far... I have been working steadily since I came back to acting. I am lucky that directors I admire offer me parts.

I also feel very blessed that I get offered parts that are not necessarily for Asian characters. I get offered parts of young women. Full stop.

E: Can you tell us what you are working on at the moment?

P: I am currently shooting in Luxembourg for a comedy called "Divin Enfant", directed by Olivier Doran. I play the bored wife of a Police Chief and I get to be VERY MEAN! I love it!

E: We hope your on-screen husband didn't get too upset.

P: (laugh) No, he's absolutely fine. I think he loves it actually.

E: What about future plans? Do you have any exciting things already in store for you?

P: Yes, in 2013 you will see me in two feature films: "Le Grand Mechant Loup", a comedy directed by Nico and Bruno; and "Les Yeux Fermés" a drama by Jessica Palud. You can see my choices in films are very eclectic!

E: Since you went back into acting, you spent most of your time working. Do you have time to do other things, or is there anything you do as a hobby to wind off and relax?

P: Well, I love travelling, and I take a lot of photographs. Photography is

the other artform that inspires me. I usually undertake at least one major trip somewhere challenging and exotic each year, sometimes two, often with a wildlife or conservation theme.

E: We love challenging trips! Can you tell us more about it?

P: The last expedition was to the far north of Cambodia, just on the Laotian border to visit a proposed wildlife protected area which a friend is lobbying to create and which I support. It was rough, the jeep constantly getting stuck and having to be dug out of the mud, sleeping in the forest in hammocks slung between trees, no tents even. But it was amazing. We witnessed a "vulture restaurant" which the conservationists use to monitor critically endangered vulture species. For example, they kill a cow and then leave it in the forest. At first the vultures are very cautious, but as soon as the first one makes a move there is a crazy feeding frenzy, and within an hour the cow is just an empty skin! That's brutal nature. I must have shot hundreds of photos just there. Another trip I really can't forget is getting to the highlands of Ethiopia and to get over altitude sickness at 4,000 meters. ♣



Pylon - Silk & Lace Dress



Radzmir & Embroidered Gown



Lisbon - Printed Gazar Gown



CONTRIBUTORS & CREDITS

A SPECIAL THANK to all wonderful contributors who submitted their work to this issue. Exstastic Magazine welcomes new contributors. For more information please visit our website at: <http://www.exstastic-mag.com/submission>



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(Model): Ellen Louise Ryan & Helena Chan
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- IN TIME -

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(Model): Gana Profile Model Agency
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- SOMEWHERE IN TIME -

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- THE LOST EMPRESS -

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- ONE SWEET MELODY -

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WITH SPECIAL THANKS TO:

Linh-Dan Pham

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Coordination | Zeina Raphaël @ Almaz Communication - www.almazcommunication.com

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